

Szymanowi Wyrzykowskiemu
Mała suita kaszubska
na chór mieszany a cappella

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$\text{♩} = 75$ *energico*

S
Mat - ko ___ Nie - bies - czé - go Pa - na Snô - zô

A
Mat - ko ___ Nie - bies - czé - go Pa - na Snô - zô

T
Mat - ko ___ Pa - - - - - na Snô - zô

B
Mat - ko ___ Pa - - - - - na Snô - zô

Detailed description: This system contains the first four staves of the musical score. The Soprano (S), Alto (A), and Bass (B) parts are in treble clef, while the Tenor (T) part is in bass clef. The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are in Polish. The tempo is marked as 'energico' with a quarter note equal to 75 beats. Dynamics include 'ff' (fortissimo) and accents (>). The system ends with a double bar line.

5 $\text{♩} = 95$ $\text{♩} = 75$

S
i nie - po - ka - ló - nô Ja - czé wie - czy, czas da - le - czy ___

A
i nie - po - ka - ló - nô Ja - czé wie - czy, czas da - le - czy ___

T
nie - po - ka - ló - nô Ja - - - - - czé da - - - - - le - czy

B
nie - po - ka - ló - nô Ja - - - - - czé da - - - - - le - czy

Detailed description: This system contains the next four staves of the musical score. It begins with a measure rest of 5 measures. The tempo changes to 95 beats per quarter note, then returns to 75. The lyrics continue. The system ends with a double bar line.

10 $\text{♩} = 95$

S
Czas ___ nie - ma - li, czej swiat ca - li Nie slę - szól

A
Czas ___ nie - ma - li, czej swiat ca - li Nie slę - szól

T
nie - - - - - ma - li, czej ca - li Nie slę - szól

B
nie - - - - - ma - li, czej ca - li Nie slę - szól

Detailed description: This system contains the final four staves of the musical score. It begins with a measure rest of 10 measures. The tempo is marked as 95 beats per quarter note. The lyrics conclude. The system ends with a double bar line.